

BULLETT

Fashion

Chris Habana Channels Anime & Bondage in 'Oldboy'-Inspired F/W Campaign

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October 13, 2017 2:31 pm By Amber Nicole Alston



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Photography: Dom Smith

Styling: Kurt Johnson

Hair: Gonn Kinoshita

Makeup: Ryan Burke

Assistants: Edmond Asante, Haewon & Kareem

Models: Ylang, Mistress Aleta, Liang, Paul, James & Sylvan

If fashion month taught us anything, it's that accessories are trending two ways: minimal like Colovo and retro like Coach. Chris Habana—whose punk futurist-inspired jewelry has appeared in films like *Ghost in the Shell* and on the bodies of Rihanna and Madonna (not to mention like, all of our features)—could care less. Instead, the New York-based designer is making his own rules with a highly adorned F/W '17 collection and a neo-noir campaign that marries the intense cinematic influence of *Suicide Club* and *Oldboy* with the dark sexuality of Nobuyoshi Araki. With “*Fight Club*,” Habana imagines a post-apocalyptic underworld where a rockabilly, madame, concubine, kingpin, and schoolgirl assassin come to life. Styled by *King Kong* fashion editor (and *BULLETT* favorite), Kurt Johnson, and photographed by Dom Smith in Chinatown, the all-Asian campaign is sensual yet gritty—an exciting departure from the often sterile feel of NYFW.

View the images, above.